

La gatta

Gino Paoli

The musical score for "La gatta" is written in 2/4 time. It consists of nine staves of music, each with a key signature of one flat (F major/D minor). The score is divided into two main sections, A and B, which are repeated. Section A starts at measure 1 and ends at measure 32. Section B starts at measure 33 and ends at measure 60. The score includes various chords (F, Dm, Gm, C7, E7, Am, E, G) and triplets. A double bar line with the number 12 indicates a 12-measure rest at the end of the first B section. The score concludes with a final double bar line at measure 84.

A F Dm Gm C7 F Dm Gm

8 C7 F Dm Gm C7 F Dm Gm C7

B

17 Am E7 Am E

25 Am Dm G C7

33 **A** F Dm Gm C7 F Dm Gm C7

41 F Dm Gm C7 F Dm Gm C7 **12**

61 Am E7 Am E

69 Am Dm G C7

77 **A** F Dm Gm C7 F Dm Gm

84 C7 F Dm Gm C7 F Dm Gm C7