

Tradizionale francese

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5



Exercise 5 is a single-line musical notation on a treble clef staff. It consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, and an eighth note on E5. The second measure contains a dotted quarter note on F5, an eighth note on G5, a dotted quarter note on A5, an eighth note on B5, a dotted quarter note on C6, and an eighth note on D6. The piece ends with a final whole note on D5.

8 B



13 **A**

Musical notation for Example 13, Part A. The notation is written on a single staff in 4/4 time, starting with a treble clef. The piece begins with a whole rest, followed by a quarter rest, an eighth note, and a quarter note. The next measure contains a half note, a quarter note, and a quarter note. The third measure contains a half note, a quarter note, and a quarter note. The fourth measure contains a half note, a quarter note, and a quarter note. The fifth measure contains a half note, a quarter note, and a quarter note. The sixth measure contains a half note, a quarter note, and a quarter note. The seventh measure contains a half note, a quarter note, and a quarter note. The eighth measure contains a half note, a quarter note, and a quarter note. The piece ends with a quarter note.

[illegible]

20 **B1**

