

# Ave Maria

Franz Schubert

1 A F G F C Dm Gm C F Dm

7 (RE-FA-SI)  
Dm<sup>6</sup> E Gm Dm C D C G

12 C C<sup>7</sup> F C

16 Dm C A Gm Dm C C<sup>7</sup>

21 F **finale** G F C F

Detailed description: This is a piano accompaniment score for the Ave Maria by Franz Schubert. It is written in 4/4 time and consists of five staves of music. The first staff (measures 1-6) features a melody with chords A, F, G, F, C, Dm, Gm, C, F, and Dm. The second staff (measures 7-11) includes the vocal line with lyrics (RE-FA-SI) and chords Dm<sup>6</sup>, E, Gm, Dm, C, D, C, and G. The third staff (measures 12-15) has chords C, C<sup>7</sup>, F, and C. The fourth staff (measures 16-20) contains chords Dm, C, A, Gm, Dm, C, and C<sup>7</sup>. The fifth staff (measures 21-24) is the finale, with chords F, G, F, C, and F. The score includes various musical notations such as treble clef, 4/4 time signature, eighth and sixteenth notes, rests, and triplets.